



God of Carnage

by Yasmina Reza

The Questors Theatre, Judi Dench Playhouse
12th-14th August 2021

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Company

Véronique Vallon

Lydia King

Michel Vallon

Matthew Benson

Annette Reille

Becky Hartnup

Alain Reille

Simon Rudkin

Director

Charles Douglas

Set Designer

Bron Blake

Costume Designer

Anne Gilmour

Lighting Designer

Lloyd Wallis

Sound Designer

Emerson Bramwell

Original Music

Emerson Bramwell and

Tom Pether

Graphic Designer

Geoff Moore



The Questors
THEATRE

<i>Production Manager</i>	Jane Arnold-Forster
<i>Stage Manager</i>	Jenny Richardson
<i>Deputy Stage Manager</i>	Sarah Louise Clopet
<i>Properties</i>	Monica Gilardi
<i>Set Realisation</i>	Rob Willin
<i>Assisted By</i>	Bron Blake
	Tina Harris
	Monica Gilardi
	Jenny Richardson
<i>Get-In Team</i>	Rob Willin
	Henry Broom
	Stephen Souchon
	Derek Stoddart
	Bron Blake
	Toby Burbidge
<i>Production Photographs</i>	Robert Vass
<i>Rehearsal Photographs</i>	Jane Arnold-Forster

With thanks to

Jacqueline Ross-Raynor, Doug Willis, CJ, Alex Marker, Carla Marker, Russell Fleet, Robert Walker, Mike Chislett and KallKwik Chiswick.



The Questors

THEATRE

A note from The Director, Charles Douglas: In *The God of Carnage*, we meet Véronique and Michel Vallon, and Annette and Alain Reille following an altercation between their two 11-year-old children. What begins as a civilised and well-meaning conversation between these caring parents, soon devolves into a childish and petty argument between four immature, pompous, narcissistic individuals.

When I was first approached to direct a comedy for our Summer Season as we began to reopen, *The God Of Carnage* was a production I had been itching to work on. Written by the incredible Yasmina Reza, and translated by the equally brilliant Christopher Hampton, it premiered in the UK at the Gielgud Theatre in 2008 with a cast of Ralph Fiennes, Tamsin Greig, Ken Stott and Janet McTeer. From what I understand, we have been after this particular play for many years, so it's an immense privilege to be able to produce it after so long.

As a first-time director here at The Questors, it has been an incredible journey that has meant getting to work with an outstanding crew and a wickedly talented cast, all of whom it has been a joy to work with. Though we have had our bumps along the road, mainly in part to a certain pandemic we find ourselves in, we have overcome them with grace, determination, and optimism. I'm thankful for the cast and crew's patience, their cooperation, and their enthusiasm to put this show on, and I cannot wait for you, dear audience member, to see the result of all of their hard work.

For me, this show is about our ability to laugh at these two couples as they drop their masks and expose themselves for who they really are. The façade they uphold is that of mature and sophisticated individuals, but beneath we see that they are just as childish at heart as the children they're defending. I think there's something to be said for how we as individuals would react in these situations and if we would fall down the 'deplorable slope' ourselves (though I'm sure many of us would never dream to admit it).

On behalf of the whole cast and crew, we welcome you back to The Questors Theatre. We hope you enjoy this production.

Approximate running time: 80 minutes